



Exhibition Series



Mexican American Fast Pitch Softball Leagues: Connecting Communities Across State Lines

July 11-September 5 | Carriage House | Free
10 a.m.-4 p.m. Wed.-Sat.

Curated by Dr. Gene T. Chavez and presented by the Kansas City Museum in partnership with El Centro, Inc., *Mexican American Fast Pitch Softball Leagues: Connecting Communities Across State Lines* is an exhibition exploring the rich history and legacy of Mexican American fast pitch softball leagues in Missouri and Kansas. Coinciding with the 2015 National Conference of La Raza's (NCLR) annual conference,* this exhibition features a documentary film based on oral histories of former players, and items from personal collections of players including photographs, uniforms, league documents, trophies, and other historical materials that tell the story of the game that brought Mexican Americans together. The Kansas City Museum is also collaborating with the NCLR 2015 Conference, Guadalupe Centers, Inc., and Mattie Rhodes Center on programs for the exhibition.



An exhibition preview reception will be held on Friday, July 10 from 5-6:30 p.m. at the Kansas City Museum. Enjoy music, food, and beverages. Spaces are limited. RSVP is Required to paul.gutierrez@kcmo.org or (816) 513-0726. The Hispanic Chamber of Commerce of Greater Kansas City is a proud sponsor of the reception. A free summer concert follows the reception. See below for details.

*the NCLR conference is July 11-14 at the Kansas City Convention Center. For more information on the conference, visit nclr.org.

Program & Event Highlights

For a complete listing of programs, special tours, and events, please visit our website at kansascitymuseum.org, or like us on facebook.

Summer Concert: *Las Estrellas Band*

Friday, July 10 | 7-9:00 p.m. | Museum Grounds | Free

Las Estrellas, a stellar Latino band, has been performing since 1974 at weddings, quinceañeras, fiestas, and community events. Started by John Garcia Sr. on Kansas City's Westside, three of the original band members are still in the band today. The band members are Vocalist/Band Leader David Tinoco, Frank Ramirez, Ray Garcia, Joey Vasquez, John Garcia, and Sound Engineer Tony Galvan.

Special Saturday Exhibition Tours

July 25, August 1, August 15, August 29 | 1:30-3:00 p.m. | \$5

Join Curator Dr. Gene Chavez as he leads a guided exhibition tour of *Mexican American Fast Pitch Softball Leagues: Connecting Communities Across State Lines*. He will focus on the development of the exhibition including insight into his curatorial perspective, interpretive approaches, and building relationships with former players and their families.

Invitational Memorial Game Honoring Former Ball Players

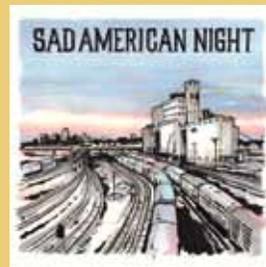
Saturday, August 1 | 10 a.m.-Noon | Penn Valley Park | Free

Celebrate these extraordinary former fast pitch softball players and preservationists of Mexican American history and culture in Kansas City. Two teams of the "Los Sabios" (the Wise Ones) will play each other with a culminating ceremony to honor their contributions and the next generation of players.

Summer Concert: *Sad American Night*

Friday, August 14 | 7-9:00 p.m. | Museum Grounds | Free

Sad American Night is a band from Kansas City, Missouri. They write love songs and breakup songs, soul songs and country songs, made up songs and true story songs, sad songs, and hopeful songs. They write pop music for Middle America.



90.1FM KKFI is a proud sponsor of the Museum's summer concert series and exhibition.



Hours: Wed.-Sat., 10 a.m. to 4 p.m. | kansascitymuseum.org
3218 Gladstone Boulevard | Kansas City, MO 64123 | 816-513-0720



JULY AUG 2015

KANSAS CITY MUSEUM
AT CORINTHIAN HALL



Renovation Update

The Kansas City Museum is moving forward through its site-wide historic restoration and renovation process. From 2005-2014, the following improvements have been made: new elevator installation, roof restoration and exterior masonry repair to Corinthian Hall, demolition of non-original construction, restoration of major art glass in Corinthian Hall, window and door replacement in Corinthian Hall and the Carriage House with energy-efficient and UV-protection glass, replacement of the HVAC system, and the development of an interpretive plan with site-use projections.

From May 2014 to the present, under the leadership of Parks and Recreation, the following has been accomplished: an interior assessment and treatment plan for the first floor of Corinthian Hall and the hiring of International Architects Atelier, a local architecture studio, to lead the Museum through a 12-month planning process that will engage the public regarding the design, impact, and renovation of the future Museum.

Call for Volunteers

Volunteers play a vital role in education and community engagement at the Kansas City Museum. They give guided tours and participate in programs and events for a multigenerational audience. Volunteers are essential ambassadors for communicating the value and vision of the Museum. If you are interested in volunteering, please email Paul Gutierrez at paul.gutierrez@kcmo.org.

Collection Highlights

The Kansas City Museum is home to a Japanese Friendship Doll, one of 58 dolls sent from Japan to the United States in 1927 as part of a doll exchange between the United States and Japan. Kansas City was the recipient of Miss Shizuoka, and she was acquired by the Museum in 1942. Shizuoka is a prefecture of Japan and is home to Mt. Fuji.



Miss Shizuoka will be on loan to the National Museum of Toys and Miniatures for their reopening in August 2015. Thereafter, she will make a return visit to her home prefecture of Shizuoka, Japan in January 2016. To learn more about Miss Shizuoka's journey to the United States, please visit kansascitymuseum.org.

Cover: Argentine Eagles, circa 1946. Photo courtesy of Rick Saucedo.

